

## Terms and Conditions

**1. General Background.** This competition is organized by Ricardo Matosinhos, teacher and author of all the etudes mandatory to competition, and Waldo Fenker, publisher at *Phoenix Music Publications* along with the partnership of *Academia Costa Cabral* and *RGC Mutes and A. G. Mouthpieces*. The main purpose of this competition is to emphasize the importance of etudes in the process of learning to play the horn. Although etudes are essential in the education of any horn player, they often fall behind the attention given musical repertoire with piano accompaniment. Etudes are vital for perfecting a particular musical skill as they constantly challenge the players' technical abilities as well as their interpretational skill.

**2. Eligibility.** This competition is open to all horn players of all nationalities. No age limits or educational background is required!

**3. Application.** To apply, competitors only have to access the website <http://www.ricardomatosinhos.com> and fill in the application form as well as submit to youtube a video performance of one of the required etudes before midnight May 13<sup>th</sup>, 2016. Although the application form requires the candidate's name, nationality and email address, the last will not be released to the public, but only used to notify the competitors about the final results of the competition.

**4. Procedure.** The competition consists of two rounds. For the first round: All competitors must record an etude written by Ricardo Matosinhos and published by *Phoenix Music Publications* in one of the following books:

- 12 Jazzy Etudes for Horn,
- 10 Jazzy Etudes for Horn,
- 15 Low Horn Etudes.
- 13 (un)lucky etudes for horn

The video recording should be uploaded to [www.youtube.com](http://www.youtube.com). For an easier identification it must contain a description as follows: name of the book and number of the etude played, the candidates name and Nationality and a reference to the competition. For example: ***R. Matosinhos - 12 Jazzy Etudes, n.5, participation video of [Name of the Candidate], [Nationality], to "III Matosinhos' International Youtube Competition"***. The video's URL must also be included in the online application form to be found at <http://www.ricardomatosinhos.com>

**5. Video Requirements.** All submitted videos must show an original copy of the publication which contains the etude played. The recordings must be unedited, played from start to finish in one go. Participants are of course free to record the etude as many times as they like before submitting the recording. The sound quality of the submitted video must be sufficient that a clear judgement of the quality of the playing is possible. Entries not meeting all of these requirements will be eliminated from the competition and are not eligible for prizes. Judgement of these requirements will be made by the organisers and is not subject to appeal.

**6. Video Copyright.** During the competition all the videos uploaded to *youtube* are subject to free copyright license. Once the competition is over, these can be kept freely online. Any video uploaded to youtube before, during or after the competition should respect the copyright laws as well as all other laws. Any infringement of the copyright laws in the videos submitted is solely the responsibility of the person submitting the video. The organisation takes no responsibility for infringements or violations of any laws occurring in submitted videos.

**7. Limitations.** Each competitor is free to participate with as many recordings of different etudes as they wish. This increases the chances of winning. However only one etude is allowed per video recording and each competitor may submit only one recording per etude. Recordings may not have been entered into Mr. Matosinhos' previous youtube competitions. Participants from previous competitions are free to enter the same etude again, but must do so with a new recording

**8. Selection.** All entries for the 1st Round will be evaluated by the organization of the competition and selected for the following round of judging based on a required minimum performance quality to be determined by the organisation. This judgement final and is not subject to appeal.

The second round will consist of an original recording from Mr Matosinhos'book "13 (un)lucky etudes". This recording must be of a different etude as submitted for the 1<sup>st</sup> round. This is to guarantee that all finalists must submit two separate and unique recordings and cannot qualify for a prize by using the same recording in both rounds.

-Finalists for the second round will be announced on May 31st at which time they have 13 days, until June 13th, to submit their recording from the 13 (un)lucky etudes). Winners will be announced on June 20th.

**9. Announcing the winners.** Winners will be contacted via personal emails from the organisation on June 20<sup>th</sup>, 2016 as well as announced via postings on Facebook and the internet sites [www.ricardomatosinhos.com](http://www.ricardomatosinhos.com) and [www.phoenixmusic.nl](http://www.phoenixmusic.nl). By submitting entries, competitors grant the organisation the right to publish competitors names in connection with won prizes.

**10. Prizes.** There will be only one prize per competitor allowed. If one competitor scores more than one best rated video, he or she will only receive one prize and the first following best competitor will receive the following prize. A separate special prize for the most creative video will be granted, even if this is not selected for the 2nd round.

**11. Ties.** If two contestants get the same number of votes, the organization will decide which candidate receives the prize. This decision is final and cannot be appealed.

**12. Further Rules.** Any situation that arises that is not covered by these rules will be judged and ruled upon by the Organisation. Decisions of the Organisation are final and binding and cannot be appealed.

**13. Binding.** By entering the competition, the participant or candidate agrees to and is bound by the rules of this competition as well as any decisions the Organisation makes in regards to the interpretation of these rules.

**14. Announcements.** Announcements of developments or changes in the competition will be made via the internet sites [www.ricardomatosinhos.com](http://www.ricardomatosinhos.com) and [www.phoenixmusic.nl](http://www.phoenixmusic.nl). The organisation is not required to contact individual participants should any announcements be necessary.

### **Deadlines**

All application forms and videos for the 1st Round must be submitted between November 13th, 2015 and Midnight, May 13th, 2016.

Finalists will be announced on May 31th, 2016

Finalists must submit their videos for the final round before midnight June 13th, 2016

Winners will be announced on June 20th, 2016.

Note: The announced days and time are based on Portuguese Local Time (GMT + 0:00)

### **Prizes**

All competitors, winners or not, selected for the second round or not, will get a written feedback for each participation from Ricardo Matosinhos. This feedback will be written in English or Portuguese according to the choice of the competitor as given on the application form.

#### **1st Prize**

- A personal class with Ricardo Matosinhos (in person\* or online)
- A voucher worth Euro 100.00 of sheet music from [www.phoenixmusic.nl](http://www.phoenixmusic.nl) (*redeemable within 60 days of June 20th, 2016*)
- A voucher worth Euro 100.00 from [www.musicgifts.nl](http://www.musicgifts.nl) (*redeemable within 60 days of June 20th, 2016*)
- A solo piece written by Mr. Ricardo Matosinhos dedicated to the 1<sup>st</sup> prize winner.
- A Mouthpiece of their choice from A.G. Mouthpieces models
- A certificate stating the prize achieved.

### **2nd Prize**

- A personal class with Ricardo Matosinhos (in person\* or online)
- A voucher worth Euro 50.00 of sheet music from [www.phoenixmusic.nl](http://www.phoenixmusic.nl) (*redeemable within 60 days of June 20th, 2016*)
- A voucher worth Euro 50.00 from [www.musicgifts.nl](http://www.musicgifts.nl) (*redeemable within 60 days of June 20th, 2016*)
- A certificate stating the prize achieved.

### **3rd Prize**

- A personal class with Ricardo Matosinhos (in person\* or online)
- A voucher worth Euro 25.00 of sheet music from [www.phoenixmusic.nl](http://www.phoenixmusic.nl) (*redeemable within 60 days of June 20th, 2016*)
- A voucher worth Euro 25.00 from [www.musicgifts.nl](http://www.musicgifts.nl) (*redeemable within 60 days of June 20th, 2016*)
- A certificate stating the prize achieved.

### **Special Prize for the most creative vídeo**

- A personal class with Ricardo Matosinhos (in person\* or online)
- A voucher worth Euro 75.00 of sheet music from [www.phoenixmusic.nl](http://www.phoenixmusic.nl) (*redeemable within 60 days of June 20th, 2016*)
- A voucher worth Euro 75.00 from [www.musicgifts.nl](http://www.musicgifts.nl) (*redeemable within 60 days of June 20th, 2016*)
- A Horn Mute by RGC Mutes
- A certificate stating the prize achieved.

### **Special Prize for the best video/performance under 15 years old**

- Five personal class with Ricardo Matosinhos (in person\* or online)
- A voucher for 3 etude books at [www.phoenixmusic.nl](http://www.phoenixmusic.nl) (*redeemable within 60 days of June 20th, 2016*)
- A voucher worth Euro 50.00 from [www.musicgifts.nl](http://www.musicgifts.nl) (*redeemable within 60 days of June 20th, 2016*)
- One year membership at the International Horn Society
- A certificate stating the prize achieved.

\*All personal classes will take place at *Academia Costa Cabral*, Porto, Portugal