

Terms and Conditions

1. General Background. This competition is organized by Ricardo Matosinhos, teacher and author of all the pieces mandatory to competition, and Nuno Fernandes, publisher at *Ava Musical Editions* along with the partnership of *RGC Mutes, TodoTrompa/Eurobrass, Academia de Música de Costa Cabral and trompista.com*. The goal of this competition is to incentivize young students to perform new music, show their talent and see their effort rewarded.

2. Eligibility. This competition is open to all horn, trombone and euphonium players of all nationalities. No educational background is required, and their age is limited by the category they are applying.

3. Application. To apply, competitors only have to access the website <http://www.ricardomatosinhos.com> and fill in the application form as well as submit to youtube a video performance of one of the required pieces before midnight November 30th, 2014. Although the application form requires the candidate's name, nationality and email address, the last will not be released to the public, but only used to notify the competitors about the final results of the competition.

4. Procedure. All competitors must record a suite written by Ricardo Matosinhos and published by *Ava Musical Editions*:

CATEGORY A (up to 12 years old by 30th November, 2014)

Little Suite n°1 for Horn and Piano

CATEGORY B (up to 14 years old by 30th November, 2014)

Little Suite n°2 for Horn and Piano

or

Low Horn Suite for Horn or Trombone or Euphonium and Piano

CATEGORY C (up to 16 years old by 30th November, 2014)

Little Suite n°3 for Horn and Piano

The video recording should be uploaded to youtube and for an easier identification it must contain a description as follows: name of suite played, the candidates name and Nationality and a reference to the competition. For example: ***R. Matosinhos – Little Suite n.1, participation video of [Name of the Candidate], [Nationality], to "Matosinhos' International Competition 2014"***. The video's URL must also be included in the online application form to be found at www.ricardomatosinhos.com. Only one URL should be submitted by Application, if you choose to upload each movement on a separated video to youtube, please create a playlist and send its URL in the application form.

5. Video Requirements. All submitted videos must show an original copy of the publication. The recordings must be unedited, played each movement from start to finish in one go (breaks only allowed between movements). Participants are of course free to record the suite as many times as they like before submitting the recording. The sound quality of the submitted video must be sufficient that a clear judgement of the quality of the playing is possible. Entries not meeting all of these requirements will be eliminated from the competition and are not eligible for prizes. Judgement of these requirements will be made by the organisers and is not subject to appeal.

6. Video Copyright. During the competition all the videos uploaded to *youtube* are subject to free copyright license. Once the competition is over, these can be kept freely online. Any video uploaded to youtube before, during or after the competition should respect the copyright laws as well as all other laws. Any infringement of the copyright laws in the videos submitted is solely the

responsibility of the person submitting the video. The organisation takes no responsibility for infringements or violations of any laws occurring in submitted videos.

7. Limitations. Each competitor is free to participate in more than one category, but should respect the age limitations.

8. Age Validation – Competitors eligible for prizes will be asked by email to send a valid Identification Card photo or scan in order to prove their age. If they fail to answer by email on the next 7 days they will be disqualified.

9. Juri – The jury of this competition will be consisted by Ricardo Matosinhos (horn player/teacher and composer), Nuno Fernandes (tuba player/teacher, publisher at AvA Musical Editions, and a 3rd element from the sponsors either from RGC Mutes or Eurobrass/Todo trompa, depending on the category).

10. Announcing the winners. Winners will be contacted via personal emails from the organisation as well as announced via postings on Facebook and the internet sites www.ricardomatosinhos.com and www.editions-ava.com. By submitting entries, competitors grant the organisation the right to publish competitors names in connection with won prizes.

11. Multiple Applications. There will be only one prize per competitor allowed. If the participant has enough votes for more than one prize on different categories, will receive only the highest prize.

12. Ties. If two contestants get the same number of votes, the organization will decide which candidate receives the prize. This decision is final and cannot be appealed.

13. Further Rules. Any situation that arises that is not covered by these rules will be judged and ruled upon by the Organisation. Decisions of the Organisation are final and binding and cannot be appealed.

14. Binding. By entering the competition, the participant or candidate agrees to and is bound by the rules of this competition as well as any decisions the Organisation makes in regards to the interpretation of these rules.

15. Announcements. Announcements of developments or changes in the competition will be made via the internet sites www.ricardomatosinhos.com and www.editions-ava.com. The organisation is not required to contact individual participants should any announcements be necessary.

16. Deadlines

All application forms and videos must be submitted before Midnight, November 30th, 2014.

Winners will be announced during December, 2014.

17. Prizes

All competitors, winners or not, will get a written feedback from Ricardo Matosinhos. This feedback will be written in English or Portuguese according to the choice of the competitor as given on the application form.

CATEGORY A (up to 12 years old by 30th November, 2014)

1st Prize

- A Mouthpiece by Engelbert Schmid, offered by TodoTrompa/Eurobrass oficial E.Schmid horn distributor for Portugal and Spain
- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 100€ from www.editions-ava.com
- A certificate stating the prize achieved.

2nd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 75€ from www.editions-ava.com

- A certificate stating the prize achieved.

3rd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 50€ from www.editions-ava.com
- A certificate stating the prize achieved.

CATEGORY B (up to 14 years old by 30th November, 2014)

1st Prize

- A Mute by RGC Mutes (Valencia, Spain)
- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 100€ from www.editions-ava.com
- A certificate stating the prize achieved.

2nd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 75€ from www.editions-ava.com
- A certificate stating the prize achieved.

3rd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 50€ from www.editions-ava.com
- A certificate stating the prize achieved.

CATEGORY C (up to 16 years old by 30th November, 2014)

1st Prize

- A Mute by RGC Mutes (Valencia, Spain)
- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 100€ from www.editions-ava.com
- A certificate stating the prize achieved.

2nd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 75€ from www.editions-ava.com
- A certificate stating the prize achieved.

3rd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth 50€ from www.editions-ava.com
- A certificate stating the prize achieved.

*All personal classes will take place at *Academia Costa Cabral*, Porto.