

Terms and Conditions

1. General Background. This competition is organized by Ricardo Matosinhos, teacher and author of all the etudes mandatory to competition, and Waldo Fenker, publisher at *Phoenix Music Publications* along with the partnership of *Academia Costa Cabral* and *MusicTools*. The main purpose of this competition is to emphasize the importance of etudes in the process of learning to play the horn. Although etudes are essential in the education of any horn player, they often fall behind the attention given musical repertoire with piano accompaniment. Etudes are vital for perfecting a particular musical skill as they constantly challenge the players' technical abilities as well as their interpretational skill.

2. Eligibility. This competition is open to all horn players of all nationalities. No age limits or educational background is required!

3. Application. To apply, competitors only have to access the website <http://www.ricardomatosinhos.com> and fill in the application form as well as submit to youtube a video performance of one of the required etudes before midnight December 24th, 2013. Although the application form requires the candidate's name, nationality and email address, the last will not be released to the public, but only used to notify the competitors about the final results of the competition.

4. Procedure. All competitors must record an etude written by Ricardo Matosinhos and published by *Phoenix Music Publications* in one of the following books:

- 12 Jazzy Etudes for Horn,
- 10 Jazzy Etudes for Horn,
- 15 Low Horn Etudes.

The video recording should be uploaded to youtube and for an easier identification it must contain a description as follows: name of the book and number of the etude played, the candidates name and Nationality and a reference to the competition. For example: ***R. Matosinhos - 12 Jazzy Etudes, n.5, participation video of [Name of the Candidate], [Nationality], to "Matosinhos' International Etudes Competition 2013"***. The video's URL must also be included in the online application form to be found at www.ricardomatosinhos.com/miec-.html.

5. Video Requirements. All submitted videos must show an original copy of the publication which contains the etude played. The recordings must be unedited, played from start to finish in one go. Participants are of course free to record the etude as many times as they like before submitting the recording. The sound quality of the submitted video must be sufficient that a clear judgement of the quality of the playing is possible. Entries not meeting all of these requirements will be eliminated from the competition and are not eligible for prizes. Judgement of these requirements will be made by the organisers and is not subject to appeal.

6. Video Copyright. During the competition all the videos uploaded to *youtube* are subject to free copyright license. Once the competition is over, these can be kept freely online. Any video uploaded to youtube before, during or after the competition should respect the copyright laws as well as all other laws. Any infringement of the copyright laws in the videos submitted is solely the responsibility of the person submitting the video. The organisation takes no responsibility for infringements or violations of any laws occurring in submitted videos.

7. Limitations. Each competitor is free to participate with as many recordings of different etudes as wished. This increases the chances of winning. However only one etude is allowed per video recording and each competitor may submit only one recording per etude.

8. Selection. All entries will be evaluated by the organization of the competition and selected for the following round of judging based on a required minimum performance quality to be determined by the organisation. This judgement is not subject to appeal. The selected videos will be posted on a *Facebook* page (to be found via www.ricardomatosinhos.com/miec-.html.) During the months of January and February 2014, the videos will be subject to online voting. The winner will be the one that achieves the most likes. Voting closes at midnight, February 28th 2014. This Facebook page will still be accessible after the competition closes.

9. Announcing the winners. Winners will be contacted via personal emails from the organisation on March 1st, 2014 as well as announced via postings on Facebook and the internet sites www.ricardomatosinhos.com and www.phoenixmusic.nl. By submitting entries, competitors grant the organisation the right to publish competitors names in connection with won prizes.

10. Prizes. There will be only one prize per competitor allowed. If one competitor scores more than one best rated video, he or she will only receive one prize and the first following best competitor will receive the following prize.

11. Ties. If two contestants get the same number of votes, the organization will decide which candidate receives the prize. This decision is final and cannot be appealed.

12. Further Rules. Any situation that arises that is not covered by these rules will be judged and ruled upon by the Organisation. Decisions of the Organisation are final and binding and cannot be appealed.

13. Binding. By entering the competition, the participant or candidate agrees to and is bound by the rules of this competition as well as any decisions the Organisation makes in regards to the interpretation of these rules.

14. Announcements. Announcements of developments or changes in the competition will be made via the internet sites www.ricardomatosinhos.com and www.phoenixmusic.nl. The organisation is not required to contact individual participants should any announcements be necessary.

Deadlines

All application forms and videos must be submitted before Midnight, December 24th, 2013. Online Voting opens January 1st and closes Midnight, February 28th, 2014.

Winners will be announced on March 1st, 2014.

Note: The announced days and time are based on Portuguese Local Time (GMT + 0:00)

Prizes

All competitors, winners or not, selected for the second round or not, will get a written feedback for each participation from Ricardo Matosinhos. This feedback will be written in English or Portuguese according to the choice of the competitor as given on the application form.

1st Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth Euro 100.00 from www.phoenixmusic.nl (*redeemable within 60 days of March 1st, 2014*)
- A voucher worth Euro 100.00 from www.musicgifts.nl (*redeemable within 60 days of March 1st, 2014*)
- A voucher worth Euro 50.00 from <http://www.musictools.pt> (*redeemable within 60 days of March 1st, 2014*)
- A year membership to the *International Horn Society*
- A certificate stating the prize achieved.

2nd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
- A Sheet music voucher worth Euro 50.00 from www.phoenixmusic.nl (*redeemable within 60 days of March 1st, 2014*)
- A voucher worth Euro 50.00 from www.musicgifts.nl (*redeemable within 60 days of March 1st, 2014*)
- A voucher worth Euro 35.00 from <http://www.musictools.pt> (*redeemable within 60 days of March 1st, 2014*)
- A certificate stating the prize achieved.

3rd Prize

- A personal class with Ricardo Matosinhos (in person* or online)
 - A Sheet music voucher worth Euro 25.00 from www.phoenixmusic.nl (*redeemable within 60 days of March 1st, 2014*)
 - A voucher worth Euro 25.00 from www.musicgifts.nl (*redeemable within 60 days of March 1st, 2014*)
 - A voucher worth Euro 20.00 from <http://www.musictools.pt> (*redeemable within 60 days of March 1st, 2014*)
- A certificate stating the prize achieved.

*All personal classes will take place at *Academia Costa Cabral*, Porto.