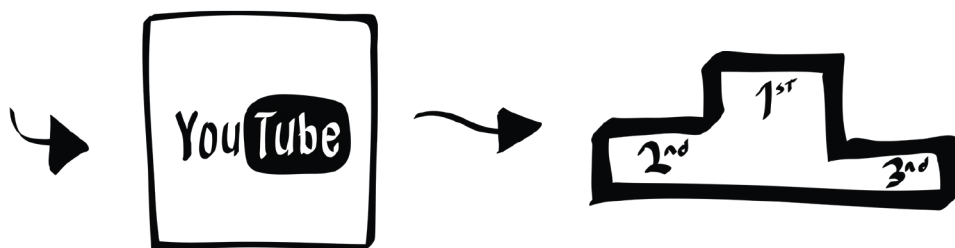




Matosinhos' International Competition 2024



Start Practicing!

Deadline May 1st, 2024

Repertoire:

1st Round: one etude from the 11 Technical Etudes op.94a by Ricardo Matosinhos

Final: one of the following solo pieces by R. Matosinhos:
Reflections op.71; Pastoral, op.81; Improviso, op.82;
Mirage, op.83; Blues for Marco, Op.85a or
Overtone Dream, op. 86



for more information please visit:

<http://www.ricardomatosinhos.com>