



Matosinhos' International Competition 2026

**Deadline
May 1st, 2026**



🎵 Two rounds online:

- In each round, participants will perform 2 etudes selected from:
35 Etudes for piano, op.100 by Ricardo Matosinhos
👉 *At least one of the etudes in each round must include improvisation.*
- **The only rule:** the original sheet music must be visible in your video.
- **No entry fees** – the competition is free of applications fees.
- **Open worldwide** – no age limits.
- **Written feedback** – for all participants, provided directly by the **composer**.
- **Special Prize** for the **best performer aged 10 or younger!** 🏆

✨ About the Etudes

These etudes were written focusing on technical aspects of the instrument in a fun way, suitable even for young pianists with small hands. Although the use of pedal is possible, it is not mandatory. 13 of the 35 etudes include some form of improvisation, making this competition a unique opportunity for creativity and personal expression.



mic.ricardomatosinhos.com